

JENNY'S BAWBEE
(Scotland)

A Strathspey found in "A Companion to the Ballroom," published in 1816.

Record: "Step We Gaily," Jimmy Shand, Parlophone EMI-PCS 3007.

Formation: Longways set of four cpls.

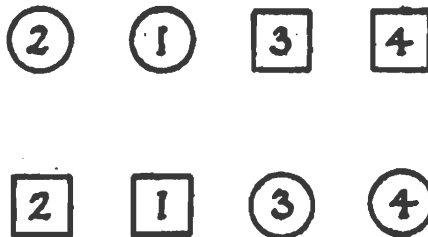
Steps: Strathspey Step; Setting Step.

Allemande: (8 bars) Danced by two cpls, 1st cpl followed closely by 2nd cpl for first four meas. Cpls in varsouvienne pos, M hands raised from normal handshake hold so that W L on bottom and W R on outside.

Bars

- 1 Dance diag fwd R.
- 2 Turn 1/4 CCW to face M side of the dance and move twd ctr.
- 3 Dance across the dance and turn 1/4 CCW to face down.
- 4 Dance a long step down on the M side.
- 5 Both cpls turn 1/4 CCW into ctr to form a line facing W side.
- 6 Dance twd ctr while W turns 1/2 CCW under M R arm to face ptr, both hands still joined.
- 7-8 Release hands and dance bkwd into own place.

TOP
←



Bars

Pattern

- 1-2 1st and 2nd cpls set, then dance.
- 3-4 Half R and L.
- 5-6 Set again (see Figure) then dance.
- 7-8 Half R and L to places.
- 9-16 1st cpl lead down the middle and up again.
- 17-24 1st and 2nd cpls Allemande.

Repeat, having passed a cpl.

Presented by Joseph Wallin